

# 80. Credo from Missa de Beata virgine

(Duet, Grade 2 - Josquin des Prez) Enriquez de Valderrábano

The musical score is written on a single staff with two voices. Above the staff, rhythmic notation is shown as vertical stems with flags. Measure numbers are boxed and placed above the staff at intervals of 5 measures, starting from 5 and ending at 110. The notes themselves are represented by letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r', and 's', often with a 'b' (flat) symbol. Some notes have a 'p' (piano) dynamic marking. The staff begins with a common time signature 'C'.

115 120 125

a	r	δ	a	b	δ	a	b	δ	a	b	a	a	δ	δ	r	δ	δ							
r	a	a	a	r	a	r	a	a	δ	a	δ	a	a	r	a	a	a	δ	r	a	a	a	δ	a
			a		a			a															a	

130 135

a	r	δ	δ	δ	a	b	b	a	a	δ	a	b	a	a	a	δ	a	a												
a		a	a	a	a					δ	a								δ	δ		δ	δ	a	r	δ	a	r	r	
			a		a		a		a		a		a		a															

140 145 150

a	b	a	b	δ	δ	r	δ	δ							δ	δ	δ	δ	a	δ	a	b	b								
r	δ	a	r	δ	a	r	δ								e	a	e	e	e	a	e	b	r	a	b	b					
a																															

155 160 165

a	r	δ	a	b	a	δ	a	a	a						a	b	δ	a	δ													
a	r	a	a	δ	a	r	a	δ	δ	a	r	δ	a	r	a	δ	r	a	a	a	e	a	δ	a	r	δ	r					

170 175

		δ	δ	δ	a	a	a	a	δ	r					a	b	b	b	a	b	δ	a	δ	b								
a	a	a	a	a	a	a	δ	r							a	a			δ	δ	r	a	a	a	r	δ	a					

180 185 190

δ	a	a	a							a	a	b	b	δ	δ	a				b	δ	δ	δ									
r	a	δ	δ	δ	a	a	a	a	r	r	r	a	a							r	a	r	δ	r	δ	a	a					

195 200

	b	b	a	a	δ	δ	b			δ	δ	δ			δ					δ	δ	δ									
δ	a	a	a	a	δ	δ	a	a	r	r	a	a			e	a	e	r	e	a	e	a			a	a					
f															f			f													

a a a