

# 82. Pater noster

(Duet, Grade 1 - Adrian Willaert)

Enriquez de Valderrábano

**D lute**

The musical score consists of two staves for D lute. The top staff begins with a common time signature, indicated by a 'C'. Measure numbers 1 through 15 are shown above the staff, with measure 5 containing a bracket over the 4th, 5th, and 6th measures. Measures 10 and 15 also have brackets. The vocal part 'Pa- ter nos-ter' begins at measure 20, aligned with the lute part. The lyrics continue through various measures, with additional vocal entries labeled 'Ad-' at measure 55 and 're-' at measure 75. The score concludes with a final section labeled 'Pa-' at the bottom right.

Pa- ter nos-ter,  
qui est in cae- lis,  
san- cti- fi- ce- tur no- men tu- um.  
Ad- ve- ni ad re- gnum tu- um,  
si ad vo- lun- tas tu- a,  
si- cut in cae- lo et in ter- ra,  
Pa-

								130																								
								135																								
								a																								
b δ	a δ	δ ab	b a	δ b δ	bb δ	ba	b δ b	a δ	δ ab																							
r r	a a	δ ar	a	δ b	r	a	δ δ	r a	a δ																							
 nem no- strum quo-ti-di- a- num, .ii.

								140																								
								145																								
								150																								
								155																								
b a	a	b δ	b δ	b δ	b δ	a	δ b	b δ	ab	b δ	b δ																					
ar	a r	δ δ	δ	δ δ	r	δ a	δ δ	r a	ar	δ δ																						
 Da no- bis ho- di- e et di- mit-te

								160																								
								165																								
								170																								
								175																								
b δ	a ab	b a	δ δ	a a	b δ	δ δ	δ δ	δ δ	δ δ	δ δ																						
δ r	δ δ	δ a	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ																						
 nos de- bi- ta no- stra. si- cut et nos di-

								180																								
								185																								
								190																								
								195																								
								200																								
								205																								
ab	δ δ	b δ	b δ	a	b δ	δ a	δ δ	a aa	δ δ	δ δ	δ δ																					
δ a	δ δ	δ a	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ																						
 mit-ti mus, .ii. de- bi-

								210																								
								215																								
								220																								
								225																								
								230																								
								235																								
p	a δ	b δ	δ δ	b δ	δ δ	p	δ δ	δ δ	δ δ	δ δ	δ δ																					
δ a	δ δ	δ a	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ																						
 to- ri- bus no- stris et ne nos in- du- cas in ten-

								240																										
								245																										
a a	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ																								
δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ	δ δ																								
 ta- ti- o- nem, sed li- be- ra nos a ma- lo, .ii.

A-

men.