

87. Inviolata

(Grade 2 - Josquin des Prez)

Enriquez de Valderrábano

1 1 1 5 1 1 1 1 1 10 1 1 1 1 | | 15 1 1

2

a a a a

1 | | 20 | | | | | | | | | | | | | | 25 | | | | | | | | | |

b a a a

| | | | | | 30 | | | | | | | | | | | | | | 35 | | | | | | | | | |

a a a a

40 | | | | | | | | | | | | | | | | | | | | 45 | | | | | | | | | | | | | | | | | | | | 50 | | | | | | | | | |

a a a a

| | | | | | 55 | | | | | | | | | | | | | | | | | | | | 60 | | | | | | | | | |

a b

Part 2 - O benigna

1 | | | 1 | | | 5 | . | 1 | | | 10 | | | 1 | | | 15 |

2 a a a δ δ δ b b b b b b a a a δ δ δ b

a a a b b a a b b a a a a a δ δ δ b

. | 1 | | | 20 | | | 25 | . | 1 | | | 30 | | |

b b b δ δ δ a a a δ δ δ b b b b b b δ δ δ a δ δ

a a b b a a a a a b b a a b b a a a

1 | | | 35 | | | 40 | . | 1 | | | 45 | | |

δ b δ b a δ e δ b δ δ a b δ δ a δ δ δ a

b b a b b a b a b b a b a a b b δ

∩ ∩ ∩ ∩ | | 1 50 | | 1 . | 55 | | | 60 | | 1

b b b δ b δ δ δ b δ δ δ a δ δ δ b b b b b b

b b a δ b δ b δ b δ b δ b δ b δ b δ b δ b δ b δ b δ b

| | 1 | | | 65 | . | 70 | | | 75 | | |

b b b δ

b b a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

75

A musical staff with five lines. Above the staff, there are four vertical bar lines. The first bar line is at the beginning of the staff. The second bar line is after the first note. The third bar line is after the second note. The fourth bar line is after the third note. The fifth bar line is at the end of the staff. The notes are: a quarter note on the second line (G4), a quarter note on the second line (G4), a quarter note on the first space (F4), and a quarter note on the second line (G4). The notes are beamed together in pairs: the first two notes are beamed together, and the last two notes are beamed together. The notes are written in a stylized font.