

87. Inviolata

(Grade 2 - Josquin des Prez)

Enriquez de Valderrábano

The musical score is written for two voices and lute. It consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated in boxes. The notation uses mensural lines with notes represented by letters (a, b, e, g) and rests (delta symbol). The lute part includes fret numbers (1-5) above the notes. The score is divided into four systems, each containing two staves for the voices and one for the lute. The first system starts with a common time signature (C) and a treble clef. The notes are written in a style characteristic of early printed music, with some notes having a double bar over them to indicate a specific rhythmic value or ornamentation.

45 50

δ	b	b	δ	e	r	b	b	e	δ	b	δ	e	
a	r	δ	δ	a	δ	b	b	a	a	δ	δ	a	r
		1			1						1		
δ	a	b	b	a	b	δ	δ	b	a	δ	b	b	δ
a	a	a	b	a	a	b	b	a	b	b	a	b	δ

55

δ	b	e	δ	b	e	δ	b	e	b	δ	e	b	δ	b	e	δ
δ	b	a	e	r	δ	r	a	e	a	e	r	δ	δ	δ	b	δ
1					1									1		
δ	b	a	b	δ	δ	b	a	b	δ	b	δ	δ	b	b	δ	a
a	a	a	b	a	a	b	b	a	b	b	a	b	δ	δ	δ	a

60 65

δ	b	δ	b	δ	a	b	δ	b	δ	a	b	e	δ	b		
b	a	δ	b	δ	b	b	a	b	δ	b	a	b	b	δ	a	b
		1			1											
b	b	b	b	b	b	b	δ	b	b	b	b	δ	δ	δ	δ	a
a	b	b	b	b	b	b	δ	b	b	b	b	δ	δ	δ	δ	a

70 75

δ	r	δ	b	δ	e	b	δ	e	δ	e	b	δ	a	b		
δ	δ	δ	δ	b	δ	a	b	δ	a	δ	e	b	a	δ	a	e
δ	b	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	b	a	b	a	b	a	b	a	b	a	b	a	b	a	b	a