

87. Inviolata

(Grade 2 - Josquin des Prez)

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The image displays a musical score for two lutes, labeled 'A lute' and 'D lute'. The score is written in a style that combines traditional lute tablature with modern rhythmic notation. Above the staves, there are vertical lines representing fret positions, with some numbers (1, 5, 10, 15, 20, 25, 30, 35, 40) indicating specific frets. The notes themselves are represented by letters (b, e, g, a, r) and symbols (delta, phi) placed on the staff lines. The 'A lute' part is on the top staff, and the 'D lute' part is on the bottom staff. The score is divided into measures, with some measures containing multiple notes or symbols. The overall layout is clean and professional, suitable for a printed music book.

45 a b b b b e b e b e b

50 e b e b e b

55 b b b b a b b b

60 a b b b a b

65 e b b b g g f g g g

70 a b g g f g g g

75 e g f g b b f f f g g g f g f b

80 f f f e g g g g f g f b

85 f b

1) b in orig. clashes with other part.

90 95

100 105 110

115 120

125 130

Part 2 - O benigna

1 | 1 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1

A lute

b b b a δ b b b e e e δ b e δ e b δ b δ a

D lute

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

a a a a a a a a a a a a a a a a

b b b b b b b b b b b b b b b b

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

10 | 1 | 1 | 1 | 1 | 15 | 1 | 1 | 1 | 1 | 1 | 1

b b b b b a δ b b b e e e e δ b e δ e b δ b δ a

a δ a r δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

b b b b b a a a a a a a a a a a

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

b b b b b δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

b b b b b δ δ δ δ δ δ δ δ δ δ δ δ

20 | 1 | 1 | 1 | 1 | 25 | 1 | 1 | 1 | 1 | 1 | 1

b b b b b a δ b b b e e e e δ b e δ e b δ b δ a

a δ a r δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

b b b b b a a a a a a a a a a a

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

b b b b b δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

b b b b b δ δ δ δ δ δ δ δ δ δ δ δ

30 | 1 | 1 | 1 | 1 | 35 | 1 | 1 | 1 | 1 | 40 | 1 | 1

δ r δ b r δ δ δ δ δ a b a δ e e b δ a δ b a b a δ δ

δ r δ a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1

b b b b b a a a a a a a a a a a

δ r δ a δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

