

88. Passamezzo 4

Anticho

Matthäus Weissel

1) Note one course lower in orig.

35

a a r

40

a a er

a a r

45

a a a a r

50

a a a

55

a a a a a

60

a a a

65

a a a

1) Note inserted by editor.

70

a r a r r a	r f r d	r a d b a	a r d r	a h g e h g e g
a a a a	a a r	a a a	r b	f h
a a			a a	a a

h k l k h	h k l k h	f g d g f d	f d f d f g f
h	h	d	d a r e

75

r a d f r d	r a d r a	a r d d r a	r r e a a a r	r e f e
a a r	a a a	a r d	r d a r	
		a r d	r d a r	

80

a a a a r	d a d f h	a a r d	
r d a d a d r a	r d r	r f h e	f r b r
a a			

85

f r d	f r	a d a r d	a a
d a b d	a r e a r e a	r b d a r d	d b r a b r b d
		a	d r a b r b d

90

e a r d r a	e a e a r	a d a r d	a d a r d
a a b e r	a a e a b d	b a d b r a	b b a r
r d a a	r	d	d

f r d	f r	a a d r a	e a r a e r a e
d a b d	a r e a r e a	r d b a r d b	a a a a
		r a d a	r e a r

95

a a a	a a a	a a a b a	a a a r d r d a
a a r e d	r a r d r a	b b d a b a d	b r a b a b d d a r d r d a
r r d e d	r r a r d r a	r	r a b a b d d a r d r d a
a r e a r	a a	a a r d a d r	a

45 50

h f d	r a a	a a r	d r a	d r a	r a
a a	b a a	r d r a	r	b	b d b
r r	a r r	r	r		a
a a	a	a	a	a	a

55

r a r d f r	d r a	h h g e h g e g	h l k h l	h k l k h l
d	b	f h e	k	k
	a	a	h	h

60

f g f d	d f	r a d f a r	r a d r a d	a r d
d	d	a r	a a	b
		a r a r e		a r d a

65

r r e a	r e f e	a r d a d r a	a a r	d a f f h d f
f b a b f	f e	r r d a d r a	r	a f f
r d r	r	a	a	a

70

h d f h a	f r d f r d	f r d f r d f	d a f f h d f	h d f r d a
a f h a	a	a a	a f f	a r r a
	a	a a		a a a

75

r e f e r	d a a d a r	d f h d f	h r f h d f h	f r d f r d
f e	a	f f	f	a
r e	r d a	d	d	d

80

f r d f r d f	d h r f a d	r a	a	a
a a	a r f a d	b e d	r a r d a d	a
a a	a r r e e	r	r r a	r r a
	a r d	a	a	a

a a	a a	a r d a	r	a b d a b d a b a d
b a r a b d	a d r a b d	a r d a	d	a r a b d
a a				

115

120

125

Le Reprise

130

135

140

145

150