

18. Je prens en gré

Matthäus Weissel

The image displays a musical score for the piece "Je prens en gré" by Matthäus Weissel. The score is written in a lute tablature system, where notes are represented by letters (a, b, c, d, e, f, g) on a six-line staff, and rhythmic values are indicated by numbers (1-6) and flags above the notes. The piece is in a 3/4 time signature. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, and 25 marked in small boxes. The music consists of a single melodic line with a bass line. The lyrics are written below the notes, and the piece concludes with a double bar line.

30

a r d r a a r a a a r d r a r

35

f d b a b d b a a

40

a a a a r d f f d

r a d r d r a r d a r d f f f d f g f d r a

45

f d b a b d b a a

50

a r a a a a r d f f d

r a d r d r a r d a r a r a b a a a f f d

55

f d b a b d b a a