

# 28. Passamezzo 2

Matthäus Weissel

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# La sua Padoana

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45

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# El suo Saltarello

1. R | | R R R R | . R | | R R R R | | R R R R | | R R R R |

b a | a b d f d b | a d b | b d a b d a | d r d a b d

a | a a a | d | d | a

| R R R R | . R | | R R R R | . R | | R R R R | | R R R R |

b a d r a | a a | a a | b b | b b | b b | a b d

a | a r | a r | b d | b a b d a r | d

| R R R R | R R R R | | R R R R | . R | | R R R R | | R R R R |

a d a b d a | b d b a d r | d a r a d r | a a | a d

d | a | r a | a | a

| R R R R | . R | | R R R R | R R R R | R R R R | R R R R |

a a d r | a a | a a d r a d | a a b d a d | a r d a r

d a | a | a | d | a

| R R R R | | R R R R | R R R R | R R R R | R R R R |

d r d a r d | a a | f d f d b a | b a d b a d | a a b d a b

a | a | a | a | d

| R R R R | R R R R | R R R R | R R R R | R R R R |

a a b d a | d r d a b d | f e f f d r a d r a

b | a | a

| R R R R | R R R R | R R R R | R R R R | R R R R |

r r d a r a r d | a a | b b | b b | b b | a a b d a d

a | a r | b a b | b a b d a r | d

| R R R R | R R R R | R R R R | R R R R | R R R R |

a b d a b d a | b a d b a d | r a a d r d r a r

d | a r a d r | a a

Le Reprise

Musical notation for measures 35-39. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 35 is marked with a box containing the number 40. The notes are: 35: r, a, r, a, r, a; 36: r, a, r, a; 37: r, a, r, a; 38: r, a, r, a; 39: r, a, r, a.

Musical notation for measures 40-44. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 40 is marked with a box containing the number 45. The notes are: 40: f, a, r, a; 41: f, a, r, a; 42: f, e, f, e, r, a; 43: f, e, f, e, r, a; 44: f, e, f, e, r, a.

Musical notation for measures 45-49. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 45 is marked with a box containing the number 50. Measure 49 is marked with a box containing the number 55. The notes are: 45: r, a, r, a; 46: r, a, r, a; 47: r, a, r, a; 48: r, a, r, a; 49: r, a, r, a.

Musical notation for measures 50-54. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 50 is marked with a box containing the number 60. The notes are: 50: f, a, r, a; 51: f, a, r, a; 52: f, a, r, a; 53: f, a, r, a; 54: f, a, r, a.

Musical notation for measures 55-59. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 55 is marked with a box containing the number 65. The notes are: 55: f, a, r, a; 56: f, a, r, a; 57: f, a, r, a; 58: f, a, r, a; 59: f, a, r, a.

Musical notation for measures 60-64. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 60 is marked with a box containing the number 70. Measure 64 is marked with a box containing the number 75. The notes are: 60: r, a, r, a; 61: r, a, r, a; 62: r, a, r, a; 63: r, a, r, a; 64: r, a, r, a.

Musical notation for measures 65-69. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 65 is marked with a box containing the number 80. The notes are: 65: r, a, r, a; 66: r, a, r, a; 67: r, a, r, a; 68: r, a, r, a; 69: r, a, r, a.

Musical notation for measures 70-74. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. The notes are: 70: r, a, r, a; 71: r, a, r, a; 72: r, a, r, a; 73: r, a, r, a; 74: r, a, r, a.