

31. Passamezzo 5

Matthäus Weissel

First system of musical notation. The top staff shows rhythmic patterns with flags. The middle staff contains the melody with notes 'a', 'r', and 'd'. The bottom staff contains a bass line with notes 'a' and 'r'.

5

Second system of musical notation, starting at measure 5. The middle staff includes notes 'a', 'r', 'd', and 'e'. The bottom staff includes notes 'a' and 'r'.

10

Third system of musical notation, starting at measure 10. The middle staff includes notes 'a', 'r', 'd', and 'f'. The bottom staff includes notes 'a' and 'r'.

Fourth system of musical notation. The middle staff includes notes 'a', 'r', 'd', 'e', and 'f'. The bottom staff includes notes 'a' and 'r'.

15

Fifth system of musical notation, starting at measure 15. The middle staff includes notes 'a', 'r', 'd', 'e', and 'f'. The bottom staff includes notes 'a' and 'r'.

Sixth system of musical notation. The middle staff includes notes 'a', 'r', 'd', 'e', and 'f'. The bottom staff includes notes 'a' and 'r'.

20

Seventh system of musical notation, starting at measure 20. The middle staff includes notes 'a', 'r', 'd', 'e', and 'f'. The bottom staff includes notes 'a' and 'r'.

25

Eighth system of musical notation, starting at measure 25. The middle staff includes notes 'a', 'r', 'd', 'e', and 'f'. The bottom staff includes notes 'a' and 'r'.

30

40

La sua Padoana

R	R		R				R			
a	aa	a	a	ard	a	ard	a	rr	rd	rf
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a	a	a	a				a	a	r	a
										er
5										
R		R				R		R	R	
aa	a	aaaa				aa	a	aa	a	aa
rd	rd	rd				rd	rd	rd	rd	rd
a	a	a				a	a	r	a	a
10										
						R	R	R	R	R
a	aa	a	rd	f	f	rd	f	rd	ra	aa
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a	a	a	a	a	a	a	a	a	a	a
20										
						R	R	R	R	
a	a	ar	ar	aa	a	aa	a	aa	a	aa
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a	r	a	a	a	a	a	a	a	a	a
30										
a	a	a	rd	a	r	a		a		rd
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a	r	a	a	a	a	a	a	a	a	a
40										
a	a	rd	a	r	a		a		ard	a
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a	r	a	a	a	a	a	a	a	a	a
45										
		R	R			R	R			
a	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a		a	a	a	a	a	a	a	a	a
50										
ra	ard	aa	ard	a	rd	ard	a	ard	ard	rd
r		rd								
a	a	a	a	a	a	a	a	a	a	a
55										
			R	R						
ar	are	f	ef	ef	ere	f	er	rd	a	a
rd	rd	rd	rd	rd	rd	rd	rd	rd	rd	rd
a	a	a	a	a	a	a	a	a	a	a
60										

El suo Saltarello

5

10

15

20

25

30