

34. Passamezzo 8

Matthäus Weissel

First system of musical notation for '34. Passamezzo 8'. It consists of three staves. The top staff has a treble clef and a common time signature. The notation includes rhythmic flags and letters (r, a, e, f) indicating fingerings and notes.

5

Second system of musical notation, starting with a measure rest of 5 measures. It consists of three staves with rhythmic flags and letters.

10

Third system of musical notation, starting with a measure rest of 10 measures. It consists of three staves with rhythmic flags and letters.

Fourth system of musical notation, continuing with three staves and rhythmic flags.

15

Fifth system of musical notation, starting with a measure rest of 15 measures. It consists of three staves with rhythmic flags and letters.

20

Sixth system of musical notation, starting with a measure rest of 20 measures. It consists of three staves with rhythmic flags and letters.

Seventh system of musical notation, continuing with three staves and rhythmic flags.

Eighth system of musical notation, ending with a double bar line. It consists of three staves with rhythmic flags and letters.

La sua Padoana

5

10

15 20

25

30

35 40

45

1) 8th note rhythm flags in orig.

El suo Saltarello

5

r	r r	r	a	a a	a a a	a
a	a a a	a	r	δ r a	r r	δ δ δ
r	r	r e r a	e r	a	a a	a a

10

r r	r r r	r	r	a a	a a a	a a a
e e f e r	e e a	a b a	r b	a r a	δ r a	r r δ
r	r r	r r	e r	r	a	a a

15

δ δ a	δ r a	r	r r r r	r r r r	δ δ a	δ δ r
a	a r	e f r	f e r	e e δ	a	a b δ
a	a	r	r	r	δ a	a

20 25

r r r	r r a	a	a δ r	δ δ	δ δ	δ δ
a δ δ	a δ r	a δ a	δ r	a a	a a	a
δ	a	a r a	a a	a a	a	δ a

30

r r δ	a r δ	r r a	δ r a	δ a r	δ δ a	δ δ a
a	a	a	a	a	a	a
δ	δ	a	r a	a	r	a

35

a a	a a a	a a	a a δ r a	δ r a	δ r a	e r e r a
a r	a r	a	a	r		r
a	a	a	a	r		r

40

a a	a a r	r δ a	r a r δ r a δ	r r δ a r δ	r δ r a δ r
b a b	b b δ	δ	δ a r	δ r δ	δ
r	r a	a	a r a	a	a

45

δ r δ a	δ r a	e r e a	r e	a	a a
a	a	e r e a	r e	a	a a
r	r	r	r	a b r b e	r b b b